

(Andante. Scherzo.)

TEMA CON VARIAZIONI.

Mendelssohn, Op. 81.

Andante sostenuto.

Violino II.

Violino II.

Andante sostenuto.

p *cresc.* *sf* *p*

p *pp* *cresc.* *p*

p *cresc.*

dim.

cresc.

Un poco più animato.

dim. *p* *f* *cresc.*

cresc. *p*

cresc. *sf* *f* *p* *p*

cresc. *sf* *p* **A**

cresc. *p* *cresc.*

B *mf* *p* *cresc.*

f *p* *cresc.* *cresc.* *f* **2**

Presto.

p *cresc.*

ff *f* *p*

cresc. *f* *sf* *sf*

f *sf*

f *sf*

ff *sf*

ff *sf*

dim. *rit.* *Viol. I.* *p* *p*

p *sf*

cresc. *p*

f *p*

cresc. *dim.*

pp

SCHERZO.

Allegro leggiero.

p

sf

sf

pizz.

arco

A

cresc.

cresc.

ff

p

2

This page contains 13 staves of musical notation for a clarinet piece. The notation includes various dynamics and articulations:

- Staff 1: No dynamic marking.
- Staff 2: *cresc.* (crescendo).
- Staff 3: *cresc.* (crescendo).
- Staff 4: *f* (forte) and *dim.* (diminuendo).
- Staff 5: *p* (piano) and *2C* (second ending).
- Staff 6: No dynamic marking.
- Staff 7: No dynamic marking.
- Staff 8: *1* (first ending) and *2* (second ending).
- Staff 9: *D* (dynamic marking) and *cresc.* (crescendo).
- Staff 10: *f* (forte).
- Staff 11: *pp* (pianissimo).
- Staff 12: No dynamic marking.
- Staff 13: *pizz.* (pizzicato).

CAPRICCIO.

Mendelssohn.

Andante con moto.

The first section of the score is marked 'Andante con moto'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The music features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *sf* (sforzando), and *f* (forte). A *pp* (pianissimo) marking appears at the end of the fourth staff. A Violin I part is introduced in the fifth staff, marked *dim.* and *pp*. The section concludes with a *fp* (fortissimo) marking on the sixth staff.

Allegro fugato, assai vivace.

The second section of the score is marked 'Allegro fugato, assai vivace'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of common time (C). The music is characterized by rapid sixteenth-note passages. Dynamic markings include *f* (forte), *p* (piano), and *cresc.* (crescendo). The section concludes with a *f* marking and a final chord marked with a '4'.

f *sf* *p* *cresc.* *f* *cresc.* *p* *cresc.* *f* *cresc.* *p* *cresc.* *f* *sf* *sf* *sf* *piùf* *sf* *ff* *f* *p* *cresc.* *f* *f* *sf* *sf* *sf* *sf* *sf* *sf* *ff* *fp*

B **C** **D**

cresc.

f sf sf più f sf

sf sf ff sf

E 1 *p cresc.*

cresc. f sf

sf sf p

cresc. cresc.

f sf sf sf

sf sf

fp cresc.

ff

sf sf sf sf sf sf sf ff

FUGA.

Mendelssohn.

A tempo ordinario.

Viola.

1 2 3 4

A 2

B

pp

sf

f

dim.

p

cresc.

f

dim.

p

cresc.

f

dim.

p

dim.

pp

pp